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**Ted Howard
Interview
Inside**

asc

INKWELL

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Special Presentation Friday Night

Friday, February 13, 1976 comedy team **Edmonds and Curley** and the "Master of E.S.P." **Gil Eagles** will appear in the Fine Arts Auditorium at 8:00 p.m. in a special dual presentation sponsored by the Student Union Board. Admission and student admission is \$1.00.

Edmonds and Curley, who entertained Armstrong audiences Winter Quarter 1975, have appeared many times on the Johnny Carson, Mike Douglas, and Merv Griffin shows. They have also performed as the opening act for such stars as Three Dog Nite, B. B. King, Dionne Warwick, and the Nitty Gritty Dirt Band. Edmonds and Curley are noted for their realistic and unique use of audio and visual effects.

Gil Eagles, who has been

proclaimed as the "Master of E.S.P.", has established himself as one of the foremost entertaining psychics and hypnotists. Eagles' E.S.P. show includes total audience participation in which Eagles attempts to answer and reveal personal questions, inner thoughts, names, and numbers.

Eagles was born and raised in Tanganyika, East Africa, educated in London, and made the U.S. his home in 1960. At the age of thirteen, Eagles first realized his sensitivity with clairvoyance and practised among the local natives. Eagles has studied hypno-therapy as it applies to the medical and psychiatric professions and has toured throughout four continents demonstrating the intriguing realm of psychic phenomena.



EDMONDS & CURLEY



GIL EAGLES

Homecoming Week Activities Feb. 2-6

- Mon. 12:30 Pep Rally and kick-off of the ASC Homecoming Week Spirit Award
- Tues. 12:30 First annual Tricycle Race
- Wed. 12:30 Student-Faculty Talent Show
- Thurs. 12:30 Pack The Civic Center sponsored by PKA
- Fri. 12:30 ASC 40th Anniversary Celebration night featuring Edmonds and Curley and Gil Eagles.
- Sat. ASC/Augusta Homecoming Game, 8:00 p.m., Civic Center; Dance featuring "Times Square", 10-2, MCC. (Homecoming awards will be presented at the dance.)

(Feb. 2-5: Filing dates for Homecoming Queen)

SENATE NEWS

In the January 13, 1976 Senate meeting Student Services reported the results of the investigation for the baseball request to be reported in the Ad Hoc Committee report.

The Dean's Advisory Board reported that an August graduation will be held.

The Finance Committee reported the results of their meeting on January 9. Coach Sims requested \$3300 in order to continue recreation hours for the pool and tennis courts. The Committee recommended allotting \$2500. Voting was put off until next week pending further investigation. The Intramural Department requested an additional \$2125. The Finance Committee recommended that the Senate vote in favor of allotting the additional money next week.

The Finance committee also voted to spend \$350 for a spirit duplicator for the SGA office and \$175 for an extension cable for the VTN so the controls could be placed in Dennis Pruitt's office.

"After reviewing the Athletic budget and discussing with members of both the Athletic and Administrative faculty, it is my opinion that the Senate should vote no on the baseball team's request for money from the SGA budget," stated Chugh Burke, the chairman of the Athletic Committee. "Coach Alexander reports that there is no way for his budget to give more money to the baseball team. However, in my opinion, there are many items in the overall budget and particularly the basketball budget which

could be trimmed and redirected."

"With the present budget cut by the state it also becomes apparent that Student Government funds will be needed to maintain services on campus which are beneficial to all students. In my opinion, it would be a gross negligence of our duties to approve funds for an organization at the expense of the entire student body," Chugh further stated, "I would like to propose, in the form of a motion, that the Senate in cooperation with members of the administration, set up a committee to study and re-evaluate the Athletic budget for the purpose of alleviating problems within the Athletic Department concerning monies."

Miss Geechee 1976 Pageant

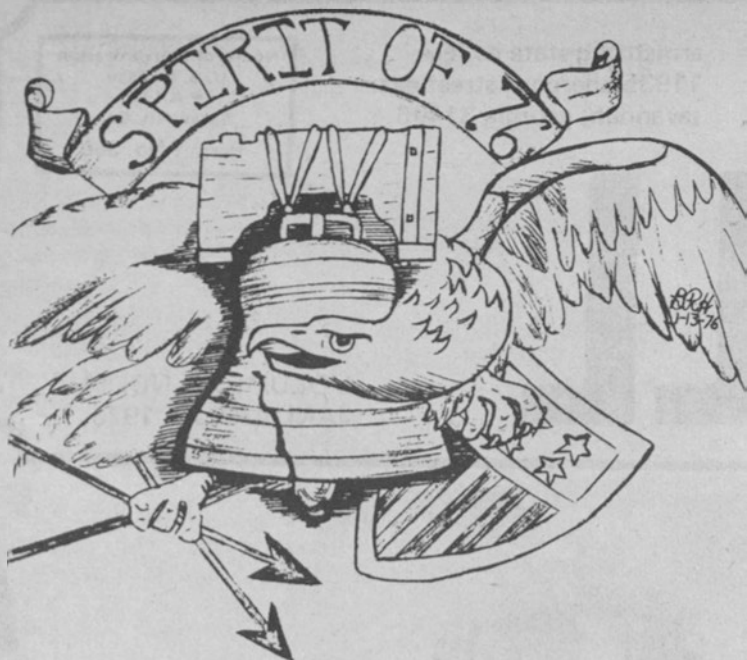
A long standing Armstrong tradition is once again approaching: the annual Miss Geechee Pageant. This year's contest will be held in the auditorium of the new Fine Arts Center, adding greater seating capacity and set design to the pageant.

Miss Geechee 1976 will be crowned on January 30 at 8:00

p.m., becoming the 27th young lady to wear the title. According to Mike Cole, Chairman of the Special Events Committee, there will be approximately 18 to 20 contestants vying for the title. The contest is open to any ASC student, 18 years or older. Cole stated that the only other requirements for a contestant is that she has never been married.

As in years past, the contest will feature three major judging categories: talent, evening gown, and swimsuit.

The Miss Geechee Pageant is recognized as an official preliminary to the Miss America Pageant with the winner going on to represent Armstrong in the Miss Georgia Pageant to be held in Columbus next spring.



Bicentennial Events

- Jan. 28-30 Lane Library Exhibit: "The American Presidency"
- Jan. 29 Audio Outlet stereo Seminar, 8-10 p.m., Fine Arts, Room 206,
- Jan. 30 Miss Geechee Pageant, 8 p.m. Fine Arts Aud.
- Jan. 31 Free Movie: "Jeremiah Johnson", 8 p.m. outside or Jenkins Hall
- Feb. 1 Bicentennial Movie Series: "Raintree Country", 8 p.m., Jenkins Hall

ON OLYMPUS

by Hugh Futrell

I, being the author of this column, have attempted to use this space in order to enlighten the Greeks on some of their heritage, and to throw a few biodegradable defecations of the prime Spartan bull around, in the hopes of creating some humor and an enjoyable column. But there is more to being an Olympian than just pure party. There comes a time when we, being the Greeks, must stop all revelry and consider what the meaning behind brother- and sisterhood actually is. In other words, sometimes we must partake of the meat of the prime Spartan bull, or our strength as a unity of Olympians begins to fail due to lack of nourishment.

All who are Olympians have sworn on oath in the presence of their brothers or sisters. Indeed, I am a brother of one sector of Olympus, and I would not trade that brotherhood for anything earthly man has to offer. Nor could I trade if I wanted to, for how can a brother of one family change his bloodline so that he might join another family? Even if he left the family, he could not change his bloodline. But I am digressing; let me leave the internal aspect of the Greek by moving into the external.

As brother and sister have their differences from time to time, so do brother and brother. If each can try to realize the mutual love, the mutual care, and the mutual respect which each has pledged himself to uphold, then differences will begin to disappear. This is no new philosophy, just an old one that needs to be verbalized every now and then.

Having cut this far, let us now retrieve the meat which we must have to eat. The mutual respect needs to be more than just intrasector. It needs, demands, if the Greek system is to survive at ASC, that the mutual respect also become intersector. We share the same mountain. Let us also share the same respect; not the same family, but the same respect. Long Life, Olympus.

SIGMA KAPPA'S — These young ladies have sought out another of the elite who in turn has decided to become an Olympian by joining the Sigma K's, Miss Christi Anika. They are continuing their rush with a party scheduled for Thursday, Jan. 29th at 12:30. Hope you like baked goodies 'cause the girls are having a Bake Sale on Jan. 30th in the lobby. Eat more cookies.

PI KAPP'S — They are not sure, but it looks like the Pi Kapp's will be having more Happy Hours this Friday night from 6 'til 8. So stop by and have a drink or two or three or foouuurrr or...

SIGMA NU — Not only are the Nu's rushing the guys, they're also rushing the girls. The Li'l Sis' program is moving full force for the Sigma Nu's, starting with a Little Sister Rush Party on Friday at 9:30 p.m. right after the initiation of the new pledges. They intend to follow that Dionysian delight with another spectacle on Sunday at 2:00 p.m. This one is to be a mixer. So girls, go visit the Nu's and do a little mixing.

Remember, share respect. Show those who aren't Greek what being Greek is all about. Fun? Friendship? Come to Olympus.

Third Annual Conrad Aiken Lecture

The third annual Conrad Aiken Lecture on Poetry will be given Thursday, January 29, 1976 at 8:00 p.m. in the DeSoto Hilton. The lecture is open to the public at no charge. Guest speaker is Duane Niatum, a native Klallam Indian from the northwest coast of Washington.

The lecture is presented each year in memory of the modern American poet, Conrad Aiken, who was born and lived the last ten years of his life in Savannah. The President of the Savannah chapter of the Georgia Poetry Society, Dr. James Jones, stated that the society is sponsoring Niatum in honor of the Bicentennial.

Niatum was born in Seattle,

Washington and lives in an area on the Olympic Peninsula, Klallam country. Klallam means "strong people."

Niatum's poetry has appeared in more than fifty publications, including *Argus*, *The Seattle Times*, *The New York Quarterly*, and in many publications of the Indian Nations, among which are *Sun Tracks*, *Akwesasne Notes*, and *Northwest Indian News*.

Niatum has received a number of awards for his writing, including first prize in poetry from the Pacific Northwest Writer's Conference in two different years. In 1971 he was one of seven authors of Washington to win a Governor's Award.

He has also written two chapbooks, "A Cycle for the Woman in the Field" and "Tale Pueblo" and two volumes of poems, "After the Death of an Elder Klallam" and "Ascending Red Cedar Moon."

A new anthology of poetry titled "Carriers of the Dream Wheel" Poetry of the Native Americans," edited by Duane Niatum was published in the spring of 1975. It is the fifth volume in Harper and Row's Native American Publishing Program, of which Niatum is also an editor, and provides a representative collection of new and talented young American Indian, Eskimo, and native Hawaiian poets.

News Shorts

DAN RADEBAUGH IN CONCERT

Dan Radebaugh, vocal instructor in the Fine Arts Department, will present a recital Tuesday, January 27, 8:30 P.M. in the Fine Arts Recital Hall. The program will consist of works by Tchaikovsky, Mozart, Dupare, Copland, and a song cycle by Moussorgsky, Songs and Dances of Death." Radebaugh will be accompanied by James Ambrose, piano instructor at Armstrong, the two teamed last May for a recital which included the German song Cycle, "Dichterlibbe," by Shuman.

THE SOUND OF MUSIC

The Fine Arts Department will host the 1st District Band Clinic this Friday and Saturday, the 30th and 31st of January. This will involve junior and senior high instrumentalists in four band divisions under the direction of guest clinicians Joseph Kreines, Ed Caughran, Gordon O'Hara, and Bill Locklear. A free public performance will be given by all the bands at 2:00 P.M. Saturday in the Fine Arts Auditorium. A number of ASC music majors will be acting as general aides to the directors during the duration of the Clinic.

MATH DIAGNOSTIC TEST

The Mathematics Diagnostic Test will be administered on February 3, 1976, at 12:30 p.m. and again at 6:30 p.m., in Room 215, Fine Arts Building. You must take this test, if you have not already done so, if you plan to take Mathematics 101 in the Spring.

CHESS CLUB

There will be a Chess Club meeting, Thursday, January 29, 1976, at 12:30 p.m. in Dr. Pendexter's office, Gamble Hall.

HOMECOMING MUMS

The Buccaneers are selling

"Homecoming Mums" January 26 through February 6. The mums will be sold all day during the two weeks around campus and in the Student Center at a table that is set up. The "Homecoming Mums" will sell for two dollars and can be picked up at the Civic Center lobby the night of the Homcoming Game (Feb. 14) by presenting a purchase ticket.

ATTENTION STUDENTS AND FACULTY

The Student Government

parking places in front of the MCC Building are for the Officers of Student Government ONLY! Any car that is parked there illegally will be ticketed. Any car without a current ASC parking decal will be towed away. So if you are not authorized to park there, DON'T.

QUIZ BOWL

A Quiz Bowl is being formed and any interested persons may sign up in the SGA office.

Inmate Correspondence

The McAlester, Oklahoma Chapter of the Jaycees is located behind the walls of the State Penitentiary and the membership is composed entirely of men incarcerated at this facility. They have recently initiated a new project entitled "A Brighter Day" which is designed to fill a void in the prisoners' lives and brighten their day at mail call.

There are a great number of men in the Penitentiary who do not have friends or relatives on the outside with whom they may correspond. There is nothing more discouraging, according to Chairman, George Smith, than the lack of communication with the outside world and receiving mail is one of the most important things in the inmates' life.

Smith feels that college students are in a time in their lives when they are seeking the best courses to act upon and looking for a better world in which to live. By writing the inmates, Smith continued, they may be able to help some people to improve themselves.

Smith sent the following introductory list in hopes that some interested Armstrong students would "lighten the hearts of those in need of communication."

George W. Smith, Jr. No. 85633, Age 25, Black.
John A. Davis, No. 90847, Age 23, White.
Harold L. Hall, No. 90370, Age 31, White.
Tommy McGlacklin, No. 86151, Age 35, White

See Page 8

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Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.

Student Address From SGA President

As President of the Student Government Association of Armstrong State College, and Chairman of the Student Advisory Council to the Board of Regents, I would like to take this opportunity to condemn the recent action of the Board of Regents in raising tuition by 10%. There are some major points that expressly depress me because of this action. First, the Chancellor of the University System of Georgia, nor any member of the Board of Regents, felt it necessary to advise myself or any President of Student Government of the tuition increase in advance of the information being released to the press. For this reason, I go on record of supporting Representative Bobby Hill's bill that requires the Board of Regents to post in advance with the Secretary of State any intent to increase tuition. This will give the General Assembly time to study the University System's budget with the new source of money and give Student Government Presidents time to prepare necessary information to either condemn or support an increase. Second, schools throughout the University System have had to cut back on services even when the Georgia Supreme Court ruled in favor of professor salary raises the reason pointed out was the state had not shown clear economic need to warrant denying the salary increases. Yet students are having to pay additional fees to make up the salary increases in the face of cut back in services, we find this inconsistent with the Georgia Supreme Court ruling.

I feel at this time, that the tuition increases are unwarranted because the Board of Regents have missed completely the priority necessary to maintain a growing University System. In discussing the tuition increase with the students of Armstrong I get two major feelings, one that this is an attempt by the General Assembly and the Board of Regents to deny an education to those under a certain income bracket and second, that unless the tuition increase is recinded many students will not be able to return Spring Quarter.

The Board of Regents, in my opinion, is out of touch with the society in which the student lives today. What we have is two major areas of student groupings. Students whose tuition is paid by their parents, and students working and supporting themselves. With this in mind I would like to place two charges against the Board of Regents. First, for the students that support themselves, this is a clear case of taxation without representation, and second, for those whose parents pay their tuition the Board of Regents has violated the spirit of the Busbee administration by going against

his wish of not having any additional taxes during his administration.

Today, I hope the Student Senate of Armstrong State College will go on record supporting my statements up to now, and also the actions of the Student Advisory Council which are as follows. A fact finding survey will be conducted to determine the priorities on cutbacks and to see if a tuition increase is necessary. If the survey finds that the tuition increase, as we feel, is unwarranted, we will petition

the General Assembly for additional funds for the University System, second, we will recommend to the University students a boycott of the tuition increase, and if this is not successful, we will attempt to get a restraining order against the Board of Regents prohibiting them from putting the tuition increase into effect. I ask for support from all University System students as we attempt to prove that the tuition increase is unwarranted.

Thank you for your time.

Statement On Tuition

by Joe Chauhan
Editor/Publisher of
Savannah Magazine and
Candidate for Ga. House
of Representative

The 10 per cent tuition increase approved by the State University System Board of Regents, Wednesday, January 14, 1976, was most unfortunate on account of the following reasons:

The increase, the second in the last several months, brings the total state tuition increase in the last year to 25 per cent. A 15 percent tuition increase was approved last summer by the regents.

The state of the economy is not as healthy as it used to be and it is rather very difficult for parents to keep up with periodical increases in tuition. Even a small increase in expenses is a blow to the tight budget of average American families which is hard pressed from all sort of price and rate increases.

An increase in tuition in the middle of the academic year is even more unfortunate. Parents do not have enough time to prepare for the additional expenses and the students feel desperate when they realize that the amount set aside is not enough to cover the additional cost.

Many students have to work part time or full time to stay in college. Their salaries are very limited, especially the part time work which does not pay enough.

Looking from every angle, the hike in tuition at this time of the academic year was unwarranted and unfortunate. Even the Students Advisory Council to the Board of Regents for the University System of Georgia, was not previously consulted. The advisory council was not given advance notice of consideration of the tuition increase.

I, therefore, whole-heartedly support the feelings of Dwayne Hamilton, Chairman of the Student Advisory Council, and all those students who believe that "the hike is an attempt by the General Assembly and the

Board of Regents to deny an education to those students who believe that "the hike is an attempt by the General Assembly and the Board of Regents to deny an education to those who are under a certain income bracket." According to Hamilton, a large number of students, particularly those who are working their way through College will not return in the spring because they haven't enough time to save the extra money. For working students, the hike amounted to "taxation without representation."

It is sad that Georgia has failed to put education at the top of its priority list. Education and especially higher education ought to be the No. 1 priority, and a most inexpensive commodity in the market for all to benefit. I believe corners should be cut in other areas. It is sad that House Appropriation Committee of which my opponent, Arthur Gignalliat, Jr., Vice President of Savannah Electric and Power Company, is a member, totally ignored the needs of today's young people in the field of education and kept cutting educational budget including cutting the salary increases of the teachers. The Supreme Court had to step in to remind them that a commitment is a commitment and you can not back out after it is done. Gignalliat is also a member of the University System Committee of the House of Representatives.

I believe students who plan to protest the tuition hike are justified in their stand. While doing that they should remind the Regents that if they have no foresight to visualize eventualities, they have no business to be on the board. They are supposed to be highly educated and highly intelligent people. They should have a five year projection on every phase of our educational system including tuition. That way they won't be caught off-guard and by surprise.

In the final analysis, the Regents took this drastic step of

See Page 8

How We Have Strayed

by Otis L. Hayward

This Editorial is being written with the hope of showing how we have strayed from the ideals that were the basis of the Declaration of Independence.

The inspiration for this editorial was derived from the speech delivered by Ted Howard of the People's Bicentennial Commission, Dr. Lanier's History Class, and Dean Propst's Lecture on "The Sophisticated Savage: American Authors on the National Character."

In writing the Declaration of Independence, Thomas Jefferson shows the influence of John Locke's essay, "On Civil Government," and Jean Jacques Rousseau's, "The Social Contract:

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are Life, Liberty and the Pursuit of Happiness.

Basically, Jefferson is merely saying that men are born with natural rights. He is presenting the philosophies of many of the philosophers from the Age of Enlightenment:

That to secure these rights, Governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its power in such form, as to them shall seem most

likely to effect their safety and happiness.

The writer is not trying to introduce revolutionary ideas. What is being affirmed here is that each individual American should take part in the governing process that goes on in our country. One is able to hear others complaining constantly about how the government is run, but how many of these individuals actually take part in electing our officials? When we look at statistics which show that less than 50% of the people in the country register to vote or take an active part in the process, it causes one to wonder. Do we really want the freedoms we have. If we are dissatisfied with the people who are in office, and they are not protecting our rights, then it is our responsibility, our duty, to remove them and replace them with people who will.

We, as people, should begin to look at the things around us and truly bring them into focus. We should look at our government, our big business our criminal justice system, our striving for materialism and our spiritual side. In looking at each of these things we should bring into focus for ourselves where each of us stands.

We want to get away from the idea that the American Character is made of "invisible men" who have been defeated by the material. We want to begin to strive again for the ideals upon which this country was founded which also included spiritual development. It is time for us to again begin to use our riches well and think about human rights. Let us get away from the tension that has been produced by our striving solely for the material things in life, and do something to make this great country of ours the place that the writers of the Declaration of Independence dreamed it could become.

See Page 8

Students

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(Staff Photo)

News Editor Suzi Satterfield interviews Ted Howard at an informal gathering.

Ted Howard On American Reform

Ted Howard, a traveling advocate of democratic revolution, spoke at ASC on Friday, January 16, in the Fine Arts Auditorium. Ted dropped out of college in California to get involved as an "organizer". He is currently the editor of the PBC (People's Bicentennial Commission) newspaper in Washington, D. C.

INKWELL: When did you start working on the paper? Were you one of the founders of the PBC?
TED: I wasn't one of the founders of the People's Bicentennial. I've been there for over four years now and we all wear many hats. A couple of us go out and speak, and a couple of us do fund-raising. I work on the newspaper and do layouts and design. We've written seven books; we mobilize demonstrations. I was just in Wisconsin. Ronald Reagan came to the University of Wisconsin at Oshkosh and the students up there, with my help, put on a rally. Fifteen hundred people greeted him with signs opposed to him when he showed up on campus. Now we are getting ready for the 4th of July. This July 4th, we're expecting a quarter of a million people in Washington, D.C. for a rally.

INKWELL: What prompted you to start writing a paper calling for reform in America?

TED: Well, it calls for more than reform. It calls for revolution in the best sense of the word. I got involved as an organizer because of my background. My parents brought me up on some very traditional values dealing with what America stood for. As I grew older, by the time I was 17 or 18, I sort of became aware of what was happening. I realized those original principals that this country stood for had been completely thrown out the window. We've forgotten what this country used to be. That's why I first got involved.

Today it's obvious to me that

we're in the same situation we were 200 years ago. There's a new aristocracy, a new monarchy, a new King George. Only it doesn't have the label of King George. . . it has the label of Wall Street, ITT, Exxon, GM, and it's about time we did something like they did during the American Revolution.

INKWELL: Are there any PBC representatives in the south?

TED: We have a staff of eighteen in the People's Bicentennial Commission (working on the PBC newspaper) that are paid; nine in Washington, and nine around the country. We don't have a staff member down here, but we have a number of People's Bicentennial Commissions. There's one in Murfreesboro, Tennessee, for instance. There are several in Florida, and a couple in Louisiana. We haven't really been in touch with them. This is our first real trip down south. There isn't one in Georgia yet, though a number of Georgians have taken material. It just hasn't come together, yet.

INKWELL: What section of the country has best received the concepts that the PBC advocates?

TED: Of course, New England, because the history of 200 years ago is so intense up there that people are really into the theatrical aspect of what we're talking about, as well as the political. But, California, the west coast, and the mid-west area, Wisconsin, Illinois, Ohio, and Indiana, are very strong. I'd be kidding you if I said this is a real strong movement — like there's thousands of chapters, people marching around and all that — that's not true. But, to measure success, we've got 70 People's Bicennials around the country in about 36 states. We've also got 5,000 school systems that use our material regularly, giving kids a new prospective on what this country

used to stand for and what it should stand for. There are 75,000 churches, 25,000 libraries, and several labor unions that use our material. It's all sort of a blob right now. Something's happening, and '76 is the year to capitalize that something.

INKWELL: What section or group of people have offered the most opposition to the PBC?

TED: The most opposition comes from the business community. Big businesses now perceives us as the principal critic of their policies. The President of the National Chamber of Commerce, (Arch Booth) said that the People's Bicentennial Commission is the most serious and effective anti-Big Business force in the last quarter of a century in America. One book that I was an author of called *America's Birthday*, was criticized by the American Legion as being "so subversive, so frightening, and so devastating" that it advocates that its members go into libraries, check the book out, and never return it because it corrupts the minds of the youth.

We've got businessmen around the country issuing reports on us that say we're subversive and dangerous; some of the right wing columnists. . . that's where most of our opposition comes from, which is good. I think you can tell a lot about people by looking at who's in opposition to them. 200 years ago, Sam Adams' opposition was the Tories and somesaid, "Sam, aren't you concerned that all these Tories are calling you a radical, a revolutionary, a rebel, and all that?" (The same things that we're called today), and he said, "No, I'm not concerned. It shows that I'm doing my job, because if they weren't doing that to me, then I'd know that I wasn't being effective. I welcome it." It's the same way

today.

INKWELL: How could the people of Savannah go about setting up a PBC station?

TED: A People's Bicentennial Commission is easily set up. A handful of people see our material, they like it, and they decide to form a group. What you have to do is look at your community and decide what in particular about your community needs the kind of revolutionary change we're talking about. Now sometimes that means looking at the local corporations. Maybe there's one particular corporation whose policies are really devastating the community. For instance, up in Buffalo, N.Y., (there's a PBC there) a Zenith television plant employed several workers there. Zenith decided that if they moved their whole operation to Taiwan, they could make a bigger profit because they would only have to pay the workers \$1.00 a day, as opposed to \$4.50 an hour to their American employees. So Zenith moved out and just said "screw you" to all their workers. The result is 6,000 unemployed people. The People's Bicentennial Commission is organizing with the unemployed people in an attempt to put people back to work, and do something with that factory which is laying idle. A lot of times we do very theatrical things. People don't like to be hit over the head with politics today; the style of the 60's is out. But you can be creative. Maybe you could find out one businessman in this community, who is particularly bad and give him a "Tory of the Month" award. This guy would represent exactly what the Tories represented 200 years ago. Say, if Sam Adams were alive today, he would throw this guy off the ship the way he threw the tea overboard 200 years ago.

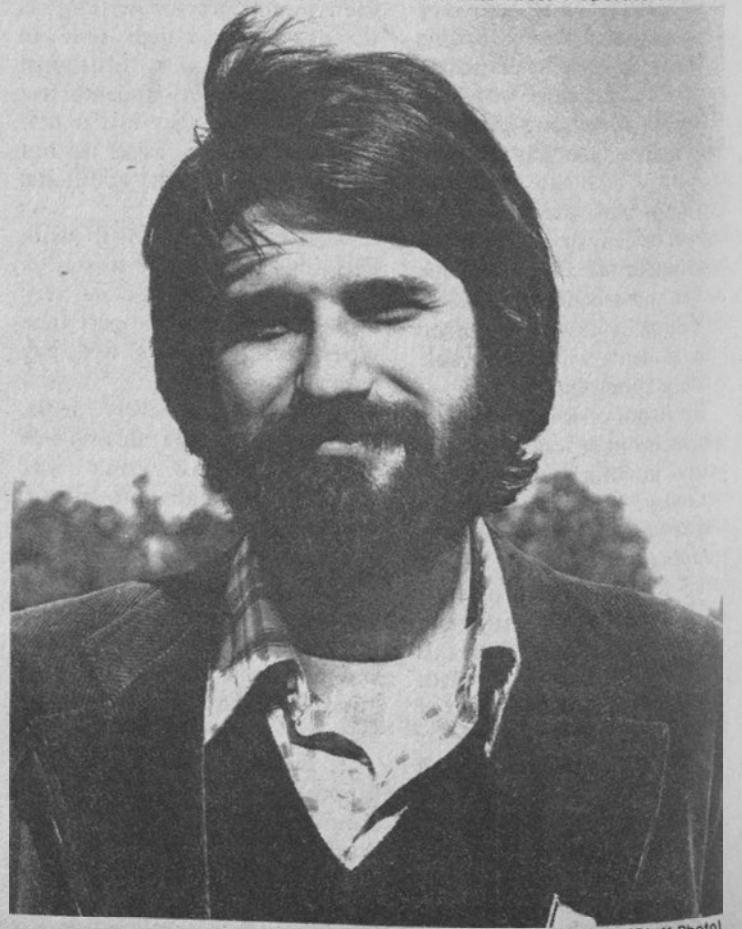
The main thing now is that we see ourselves as publicists. as

propagandists, the way Tom Paine was. The mood of the country reflects that everyone knows something is fundamentally wrong. I think Wallace supporters know that, as well as radical people, labor union members, consumers, environmentalists. . . something is wrong with the economic system. The question now is how can we start mobilizing that new constituency. The first step is to publicize the fact that there are alternatives to this economic system that work, that make sense, that aren't some foreign ideology, but are right here in America.

INKWELL: Do you think Economic Revolution is inevitable? What can we expect if the economy continues as it has been?

TED: Yes, absolutely. I think, quite frankly, that within ten years we're going to see that kind of economic revolution, for a number of reasons. First of all, because of the massive disenchantment. The Chase Manhattan Bank estimates that by 1985, there will be a permanent unemployment rate in America of 17%. That's one out of every six people (or 17 million people) out of work, pounding the streets, looking for a job. Secondly, the economic crisis. . . I think the economy is going to continue to plummet. It will be sporadic once in a while, but it's headed straight down because of the big business policies today.

If there's not a revolution, then it's going to go the other way. It's going to be a total disaster and the democratic experiment that began 200 years ago will be just a little footnote in history. People will read that, once there was this country called America, and people used to vote, one person to one vote, but that got thrown out. I think it has to happen within 10 years. As I look down the road, that's the time table I operate on.



(Staff Photo)

The CIA Wants You!

by Allan Rabinowitz

"Unique opportunities," stated the ad in the college newspaper, offering "foreign travel," were now available for seniors and graduate students in any one of almost 30 fields, both technical and general.

Who made this enticing offer? The company was "The Company" — that is, the CIA.

The CIA is stepping up its recruitment efforts on the nation's campuses. Cooperation with these efforts by university administrators and career placement officials is rising. And student interest in the nation's most powerful intelligence agency as a prospective employer is also increasing, according to CIA officials in Washington, D.C. and Boston.

A recent conference sponsored by the CIA on minority hiring, held in Washington for university career officials — all expenses paid by the agency — drew more than 60 participants from schools throughout the country. The university officials, though expressing "some skepticism" towards the agency, did not raise the question of the CIA's illegal activity. A UCLA official saw "nothing wrong" with the conference, and a career official from the University of Michigan

said that the conference participants "encouraged the CIA to come back to the campuses."

A CIA summer intern program for foreign studies has been drawing an increasingly popular response in recent years. When the program started in 1967, there were five participants. Now there are 45, with more than one thousand inquiries every year. Program participants, about half of which end up as permanent CIA employees, come from a wide range of majors and colleges, including such prestigious schools as Harvard, Yale and the University of Chicago.

The current tight economy is one factor which makes the CIA inviting to many students. Where else can an expert in such a specialized subject as Asian languages find a job these days? PhD's have grown especially interested in CIA employment, according to Bob Ginn, Associate Director of Career Placement and Off-Campus Learning at Harvard, because "the CIA is one of the few places hiring in research."

The recent publicity surrounding the CIA's activities actually help its recruiting efforts, added Ginn, because "it makes kids think about the agency."

Protest by students against CIA recruitment on campus is just now beginning to crop up at some schools. At the San Diego campus of the University of California, students protesting CIA recruitment jostled and spat upon University president David Saxon. At UCLA, a story in the student newspaper, the *Daily Bruin*, on the CIA's affirmative action conference prompted loud and angry demonstrations. Protests against "university complicity" with the agency were also staged at Berkeley and the University of Michigan at Ann Arbor.

The student critics stress that the CIA has violated democratic rights wherever they have conducted activities, and that the campaign to hire minority students is part of an effort to "exercise dominion over the colonial and under-developed world."

But many students, besides eyeing the CIA for a job, support its right to be on campus, according to career placement officials at several colleges. At Harvard, a student who challenged the relationship between the university and the CIA was immediately countered by five students defending the agency's right to be there.

Career placement officials also support the right of the CIA to recruit on campus, and the right of students to inquire about CIA employment.

To throw the CIA off campus, as protesting students demand, is "an insult to the free choice of students," according to John Munschauer, director of the Career Center at Cornell University. "It's censorship," he added.

Even the CIA's

Pirates Stick It To Valdosta 68-58

by Bill Miller

They did it again! It looked doubtful for a while but the Buccaneers rewarded the faithful with a win, a conference win at that. ASC now stands at 2-1 in conference play while Augusta College leads with a 3-0 record for the South Atlantic Conference.

The Corsairs looked deadly early in the game by hitting half of their shots and taking a strong lead, but somebody told Valdosta where the basket was and lead by Patrick, they tied the score. So the first half ended at 33 all. In the third period the Pirates couldn't have hit the toilet, much less the basket, and the Blazers were happy to take the lead. Each team took turns playing leader until the Bucs had

publicly-known illegal activities, according to Ginn at Harvard, should not deny someone the right to seek employment there. "Do you stop someone from being a White House fellow because the President might have committed illegal acts?"

had enough and ran off a string of goals to take the lead at 54-45. Valdosta decided to press on a 1 to 1 basis. Alexander responded with a "four corner" offense. Knowing they were running out of time, the Blazers pressed hard to steal the ball and, as a result, committed fouls. In the last five minutes the Pirates looked like welfare cases, they had been to the charity line so many times. This time, unlike the Wright State game, the Bucs were hitting those give-aways.

And so it ended. I know the Pirates must feel good about this game because, although they are not conference leaders, they are surely contenders. Sam Berry scored himself 28 points and Crow Armstrong followed with 19. Congratulations are in order. However, laurels are not to be rested on.

Buffalo Surrenders To Pirates 92-84

by Bill Miller

Leo Richardson's welcome was not only warm he got dam right hot about it from time to time. Particularly at the end of the first half when Sam Berry and Sam Pellom scuffled after the ball on a rebound. Sam and Sam had words while Crow Armstrong attempted to cool

things off. Richardson took to the floor with mouth in high gear and he and Berry exchanged snarls. When Richardson came back on the floor during half time, the partisan fans at the Civic Center booed their displeasure. Richardson had a reason to be upset. His team was losing 39-32. Also the calls by

officials Kenslaw and Bureau were not pleasing to either team.

Coach Alexander started the game with Wayne "Crow" Armstrong, Sam Berry, Newt Brown, Sonny Powell, and Roger Weber, but Dennis Davis would see plenty of action before the night was over. Buffalo started the game with a 4-0 lead and a full court press. Newt Brown purloined the ball to start ASC rolling. A pair of freethrows by Sonny Powell put the Bucs in the lead with 4:38 goine on the clock. After exchanging the lead several times, the Pirates seemed to finally get warmed up after 14 minutes of play. They began to hit their shots, steal the ball, and dominate the boards. The Corsairs led by 7 at the mid-point.

"Crow" Armstrong opened the second half with a bucket, but the yankees were not intimidated. Although the Pirates blocked off the inside, Buffalo continued to score goals with monotonous accuracy from the outside. Three minutes and 45 seconds into the second half saw the score at 43-42 and with 14 minutes left to play, Berry took the bench with 4 fouls. The action continued at a brisk pace as ASC used the fast-break repetitively. Both teams alternated taking time-outs, but with 2:15 left to play, Buffalo knotted the score at 69. Crow was called for goal tending and

See Page 8

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DOONESBURY

by Garry Trudeau



Rocky is written in an aura of humor. All names are fictional. Any references to living persons are purely coincidental.

Dear Rocky,

I read the opinion poll last week and got the direct impression that one of the Deans thinks your column is "Raunchy." What do you think about his comment?

Andy S. Smith

Dear A.S.S.,

I once had the same prejudices about some of the deans; however I pushed and in some instances shoved my prejudices aside for the sake of harmony. I hope the dean can push his prejudices aside but if he can't I suggest he shove it. . .

Rocky

Dear Rocky,

With Greek Rush going on the question comes to mind. Do you belong to a fraternity?

Huey Funeral

Dear Huey,

I belong to the Tappa Keg chapter of I phleta Thy. . .

Rocky

Dear Rocky,

In last weeks paper Mr. Lincoln said he was Pro-Ford and objected to your comments about him. What do you think of this?

Dewayne Duck

Dear Duckie,

I think it's ironic. Pres. Lincoln was shot while sitting in the rear of the Ford theater and now Mr. Lincoln wants to sit and watch Pres. Ford shoot everyone else in the rear. . .

Rocky

Dear Rocky,

What is your opinion of Homo-sexuals?

Inkwell Ed.

Dear Editor,

I wouldn't want my sister to marry one.

Rocky

Dear Rocky,

What do you think the last four years of turmoil and Presidential turnover have proved?

Nick Dickson

Dear Nick,

One thing it proves is the stability of the nation. We have managed for almost 4 years to survive without any form of intelligent leadership. The second point is we still have the best government "money can buy. . ."

Rocky

TALENTS BIZARRO



(Staff Photo)

Solo guitarist Denny Phillips will perform in a free concert January 29, 1976 at 12:30 p.m. in the cafeteria.

Entertainers Presents: Denny Phillips

by T. K. Wallace

INKWELL: How many places have you performed at professionally?

Phillips: I'd say around here approximately ten, twelve, a wad of them. We went off to Macon once and played at Mercer University Coffee Shop for two nights. Highest money I ever made in my life. They paid me \$200 for both nights for only two hours a night. I was making \$50 an hour for not doing anything plus they gave me a place to sleep. I was so fortunate in that ordeal. They had a piano set up for me too although I don't play now as much as I used to.

INKWELL: What are some of the places you've worked around Savannah?

Phillips: Actually, the first place we ever played was the Cabaret Lounge at ten dollars a night. You have to start somewhere. Then we went on to the Plantation Club. That was about three years ago when I played piano with Michael and Tim Burke.

INKWELL: That was at nineteen?

Phillips: Yeah, I had my first audition on my nineteenth birthday. Three years! God, I'm going to have to have a little anniversary celebration. Well, then we were working at the Plantation Club still making \$10.00 a piece but we got our name in the paper. We went on to the Captain's Lounge over there on Waters making \$30 a night. We thought we were really doing something great. We first realized that we didn't take the

whole thing seriously because it was just doing something that you like to be doing for a couple of dollars, but it was a lot to me. Then it was the Port Royal and the Other End. We were down there for a long, long time. We played a little short thing at the beach one time just for the hell of it over the summer. That was just about the time I picked up the guitar and decided I would — rather play it. I did a few weddings and things like that. I

INKWELL: Do you like the Hilton?

Phillips: I've met a lot of good people here, shot pool with the Eagles, talked with Greg Allman, told him I'd meet him in Carnegie Hall one day, and he said, "yeah, well you just keep on playing that thing." It's been fun.

INKWELL: You mentioned before that you were interested in going to California. What is behind this?

Phillips: The only reason I want to go there is to have somewhere else to go. I've been around here too long. Three years of playing bars in the same place, you get a local crowd and they always know where you're at. They've probably heard just about every song you know and they get tired of you, so it's time to move on.

INKWELL: Who will be playing with you the 29th, the day of your noon concert at Armstrong?

Phillips: Frank Andrews who is the lead guitarist for Voyage, and Roy McCormas, who plays a solo act at the Port Royal. Roy will be playing bass.

INKWELL: What kind of songs are you going to do, have you talked it up among the trio?

Phillips: We're going to do mostly originals, few of those and throw in a few from other people. Roy's written one he wants to do.

INKWELL: How would you classify your stage act, what type of music do you play?

Phillips: A lot of Croce, a lot of Denver, and I do a lot of miscellaneous songs, all in all I'd say I know between 140 - 150 songs written by other people. I do a lot of my own stuff up there too, I just slip it in and hope they like it.

Denny Phillips will be appearing for your listening enjoyment on the 29th of January in the Cafeteria at 12:30 p.m. This concert is part of the Thursday Happenings Committee of the Student Government Association.

Soccer Shorts

by T. K. Wallace

Sunday, Jan. 18, Intramural Soccer season began with a match between W.H.I.T.E. and the All Stars. The outcome was W.H.I.T.E. 2: All Stars 11. Winning goals were scored by Carlos Conejo (5), Steve Brantly (3), Neil Victor (2), and Rodney Hill (1).

Intramural Soccer games are played Sunday afternoons; follow your favorite team.

Apologia

Ed Note: Apologies are made to William van Hettinga for improperly spelling his name in the Inkwell, No. 13, Jan. 21.

Video Tape Network Presents

Reefer Madness — Jan. 26-30
Football Follies — Feb. 2-6

Tobacco Road

Director John Suchow has decided on a cast for the February performance of Tobacco Road. Cast list runs as follows: Jeeter Lester-Gene Jones, Dude Lester-Billy Nelson, Ada Lester-Peg Wagner, Ellie May Lester-Michelle Blanchard, Pearl Lester-Vickie Boswell, Lov Bensey-Bill Eudaly, Bessie Rich Terry Johnson, Grandma Lester-Nancy Penceo, Henry Peabody-Ted Wallace, Capt. Tim-Jim Linthicum, Mr. Payne-Lee Brodrick, Stage Manager, Chris Schower.

Performance dates are February 24-29, 8:30 p.m. Jenkins Hall* Watch the Inkwell for further developments of this classic.

*For Mature Audiences only

Free Movies:

"Jeremiah Johnson" . January 31 — 8 P.M.
"Raintree County" . February 1 — 8 P.M.

Both movies are to be shown in Jenkins Hall.

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Buffalo Surrenders...

From Page 5

Buffalo went ahead 71-69. Davis tied it again and with 16 seconds left Buffalo made it 73-71. ASC took time out to decide what to do. They did and it worked with "Crow" tucking in a rebound with 6 seconds left to send the game into overtime.

In overtime, Crow put in 4 straight points on a goal and 2 freethrows. Buffalo came back

with a goal and then Rober Weber put one in for the Pirates. Quick as a snake, Weber stole the ball and put in 2 more, being fouled as he did so. Roger is good from the foul line and he proved it by making both charity tosses. Now the Pirates knew they had it won and so did Buffalo. An exuberant "Crow" Armstrong drove one down through the hoop to pick up a technical foul for a "dunk" shot.

Afterwards, I sought out Leo Richardson. I was a bit taken aback to find him polite,

friendly, almost soft-spoken. This was the same man I had seen, not 5 minutes earlier, literally jumping up and down on the sidelines when one of his players was called out-of-bounds. I asked him if he thought his team played well, despite the loss: "Not in the overtime we didn't", he said. "They lost their poise when they got 10 points down. We didn't play well in the overtime. It never should have happened." He declined to single out any of his own players for special mention simply saying that they "couldn't get started". When I asked him if any of the ASC players impressed him he said: "Yes, "Crow" Armstrong was the difference tonight. Our man (Pellom) didn't do what he was capable of." He went on to say he thought they were effective in stopping Berry but they couldn't contain Crow and that Crow "did well against a good player (Pellom)." (In fact, Pellom was limited to 5 points for the

whole game) Asked if he had it to do over again, would he play the same way? Leo said "yes, with the exception of attempting to contain "Crow" more". In contrast to his conduct from the bench, Richardson refused to criticize the referees after the game.

I went after Coach Alexander next and asked him what he thought his team did best. "We played defense best", was his answer. He remarked that the Buffalo team were "all good shooters". "We beat a good team tonight. We've got the momentum. I'm happy with the team." I asked him to comment on Crow's performance: "Crow played super. I know that's an overused word but it's the only one to describe "Crow's" playing tonight". "Crow", in fact, hit 60 per cent of his shots for a career high of 39 points while snagging 18 rebounds. Also shooting 60% and scoring a career high was Roger Weber with 18 points. Richardson was

right in saying that his team stopped Sam Berry. They shut Sam off from the base line and limited him to 12 points. Which is almost like stopping him.

It was a heart-stopper but the Bucs pulled it out. They can play good ball and, believe me, Buffalo was nobody's pushover. The ASC cagers will have a day of rest and then meet West Florida in the Civic Center on Thursday.

By the way, students should be aware that they will need tickets to get into the Georgia Southern game to be played in the Civic Center on February 12. Reserve tickets are on sale at the Athletic office in the gym.

Strayed... From Page 3

Let each of us try to right the unrightable wrongs; to fight for the rights of ourselves and others. The United States will be a better place for this, because we do strive to make this country "the land of the free and the home of the brave."

Tuition... From Page 3

increasing tuition for the second time to save their own skin, totally overlooking the plight of parents with fixed income and those who need higher education and want to continue it.

Correspondence... From Page 2

William Reeve, No. 90377, Age 38, Black.

Jesse Smith, No. 86192, Age 32, White.

Students may write to this address: P.O. Box 37, McAlester, Oklahoma 74501.

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